

DANIEL WALKER

C O M P O S E R

HARVESTER MUSIC - BMI
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THEATRICAL PRODUCTIONS

MARCO POLO: THE LAST MISSION <i>- a ballet in three acts -</i>	Score	Shanghai Ballet Company Pierre Cardin, prod. Josè Martinez, choreographer / dir.
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SELECTED FEATURE FILMS

CURIOSITY KILLS THE CAT	Score	China Vision Group Jimmy Wu, Jane Shao, prods. Zhang Yibai, dir.
IMPRESSIONS OF THE DEEP	Score (w/ Giorgio Moroder)	Bavaria Film International L. Riefenstahl, H. Kettner, prods. Leni Riefenstahl, dir.
KILLER COP	Score	Ins7ght Productions Jennifer Farrell, prod. Marc Rylewski, dir.
LOVER'S LEAP	Score	Panther Productions S. Hirsch, E. Hooper, prods. Toby Phillips, dir.
ANIMAL INSTINCTS	Score	Axis Films International A. Garroni, W. Gernert, prods. Gregory Hippolyte, dir.
SPY HARD	Add. Music	Hollywood Pictures D. Draizin, R. Friedberg, prods. Rick Friedberg, dir.
SCARFACE	Arranging on 2003 re-release and CD	Universal Pictures Martin Bregman, prod. Brian DePalma, dir.

SELECTED TELEVISION

THE GALAXY RAILWAYS	Theme Song	CBC - Japan
PAYBACK	Score	NBC
BIOGRAPHY	Score	A&E Network
77 th ACADEMY AWARDS SHOW	Add. Music	ABC
FRIENDS	Add. Music	NBC
TONIGHT SHOW WITH JAY LENO	Add. Music	NBC
20/20	Add. Music	ABC
65 th ACADEMY AWARDS SHOW	Arranger	ABC

RECORDINGS

Producer/Arranger/Conductor - Donna Summer, Giorgio Moroder, Andy Lau, Amel Larrieux, Engelbert Humperdink & others

Daniel Walker
PhD Candidate
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Updated March 2011

Education

- 2010 Phd Music, University of California, Los Angeles (ABD)
- 2007 M.A. Music, University of California, Los Angeles
- 1980 B.M. Music, University of Colorado, Boulder

Teaching Experience

University of California, Los Angeles, Teaching Assistant, 2005-2009

Undergraduate theory lecture and musicianship classes – including 17th century counterpoint, Classical and Romantic period analysis and introduction to 20th century music.

In the Dept. of Design/Media Arts – assisted the instructor in teaching undergraduate digital recording and sound design techniques.

Brookhaven College (Dallas County Community College District), Instructor, 1986-1990.

Created and taught a digital recording course that included theoretical instruction and practical application. The course remained as part of the school curriculum following my departure (moved to Los Angeles).

Master Classes in Music Composition and Recording Software, Instructor, 1989-1995.

Represented software manufacturer MOTU as an expert instructor for their recording product *Digital Performer*. Established a four-week course on the software product and held classes in Los Angeles area music stores.

Writing Experience

Contract Writer, contract projects for a variety of clientele, 1992-present

- M-Audio - Irwindale, CA
- A&M Studios - Hollywood, CA
- Cedars Sinai Hospital – Los Angeles, CA
- Mark of the Unicorn - Cambridge, MA
- Yamaha Corp. - Los Angeles, CA
- Roland Corp. USA - City of Industry, CA
- Panalog Computer - Burbank, CA

Alexander Publishing, Staff writer, 1987-1991

Wrote teaching guides for a wide variety of major music industry hardware and software products. I designed a tutorial format focused on communicating complex concepts for a general audience. This format has since been adopted by many manufactures as their approach for product manuals.

Film and Television

Composer for the film and television industry, 1988-present. Credits include *Academy Awards Show*, *Sex and the City*, *Friends*, *Tonight Show with Jay Leno* and others (see attached resume).

Dramatic Works

- Hei Cheng/Dark City* – 90 minute musical theatre piece for six voices, string trio, two percussion, dizi flute, erhu, pipa and rhythm section (piano, bass, guitar and drum kit), 2011. Work completed, production in development.
- Marco Polo: The Last Mission* – three-act ballet for orchestra, commissioned by Pierre Cardin for the Shanghai Ballet Company, 2010 . Recorded January 4 and 5, 2010 by the Shanghai Philharmonic Orchestra Chen Xie Yang, conductor. Premiered May 2, 2010, Shanghai Ballet Company, Grand Theatre, Shanghai, continuing performances as part of the company's repertoire.
- Dream Journey* – concert program of original work and adaptations of folk melodies, commissioned by Warner Brothers Records for pianist Kong Xiangdong, 2003. Premiered and broadcast live November 3, 2003 from the Peking Exhibition Center Theatre. Kong Xiangdong, piano – China Film Orchestra, Peng Jiapeng cond.

Compositions

- Beijing Concerto* – three movements for piano and orchestra, in progress.
- Xiao Tao Qi* – for solo piano, 2009. Claire Chiu, piano, University of California, Los Angeles, June 9, 2009
- Traum Spuren* – for flute and piano, 2007. Garret Collins, flute and Frank Garvey, piano, University of California, Los Angeles, February 14, 2008
- Confucius Capriccio* – three movement concerto for piano, orchestra, voices and electronics, commissioned by Warner Bros. Records for pianist Kong Xiangdong, 2006.
- Angelica* – for solo trumpet and latin jazz ensemble (piano, bass, guitar, drum kit, two percussion), 2006. Bobby Fernandez, trumpet, University of California, Los Angeles, April 7, 2007
- Third Hour* – for solo piano, 2006. Ikuko Inoguchi, piano, University of California, Los Angeles, May 12, 2008
- Dragonfly* – for piano, violin, viola and cello, 2005. Ikuko Inoguchi, piano, Sascha Tseitlin, violin, Angela Baur, Cello, University of California, Los Angeles, November 15, 2005
- Xian Fantasy* – for piano and orchestra, commissioned by pianist Kong Xiangdong, 2003.
- Gallery* – for double bass and piano, 2001. Diana Gannett, bass, David Gompper, piano, University of Indiana, June 5, 2001.
- Incantations* – for solo piano, . 2001.
- Romeo and Juliet Suite* – for piano and orchestra, commissioned by Kong Xiandong, 2000. Kong Xiangdong, piano, Millennium Dome, London, January 2000
- Tibet Dream* – for piano, orchestra and choir, 1999. Kong Xiangdong, piano, Lhasa, Tibet, August 18, 1999. Performance broadcast throughout China on the national television network, CCTV.
- First Glimpse* – for piano, violin, viola and cello, 1999. Lori Lenahan, violin, Suzanne Giordino, viola, Wendy Rosen, cello, Daniel Walker, piano, recorded March 1999, Los Angeles, CA.
- Gallery* – for cello and piano, 1998. Marc Chapman, cello, Daniel Walker, piano, recorded April 1998, Los Angeles, CA
- Luna Trio* – for harp, flute and viola, 1993. Debussy Trio / Marcia Dickenson, harp, Angela Wiegand, flute and Kieth Green, viola, Los Angeles, CA, April 1993.

Grants and Awards

- 2010 Dissertation Year Fellowship (\$18,000 stipend plus 1 year tuition)
- 2009 Henry Mancini Scholarship (\$10,000)
Jerry Goldsmith Scholarship (\$1,000)